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Breakfast rooms should be bright, airy, and cheerful, with a somewhat warm paper, and the design not too heavy.

Staircases, landings, halls, and lobbies are usually hung with granites, marbles, or block patterns with but little variety of color. The effect is at once felt on entering any of the suite of rooms.

GREEN PAPER HANGINGS.

Many persons reject a pattern they would otherwise choose, because there happens to be a little green in it, fancying, no doubt, that there is poison in the color, and that it is likely to affect the health of the household. This alarm is to a great extent unnecessary, as in the first place no poison is introduced in the common green, and in the generality of patterns the very small amount introduced would do no harm to any one.

There are two features recognizable by any one in green colors containing arsenic. The first is a brilliant and beautiful color, and the next is a

ill effect from such paper. I beg to express my opinion that no danger need be apprehended from a paper such as the one mentioned, providing ordinary care be used in removing dust from the walls; and that even if such care were not exercised, it is doubtful whether any pernicious effects would be felt by those inhabiting the room."

Paper Hangings by Gas Light.—In the selection of a pattern, the purchaser will often want to know of the proprietor of the paper hanging warehouse how the pattern will "light up," or rather how it will look by gas or candle light. This is not an unimportant question, and the dealer should be in a position to answer such a question, and give a reason for his opinion. By day, the colors in the design are shown by white light, but at night the light diffused in the apartment is yellow. This consequently affects the appearance of the colors.

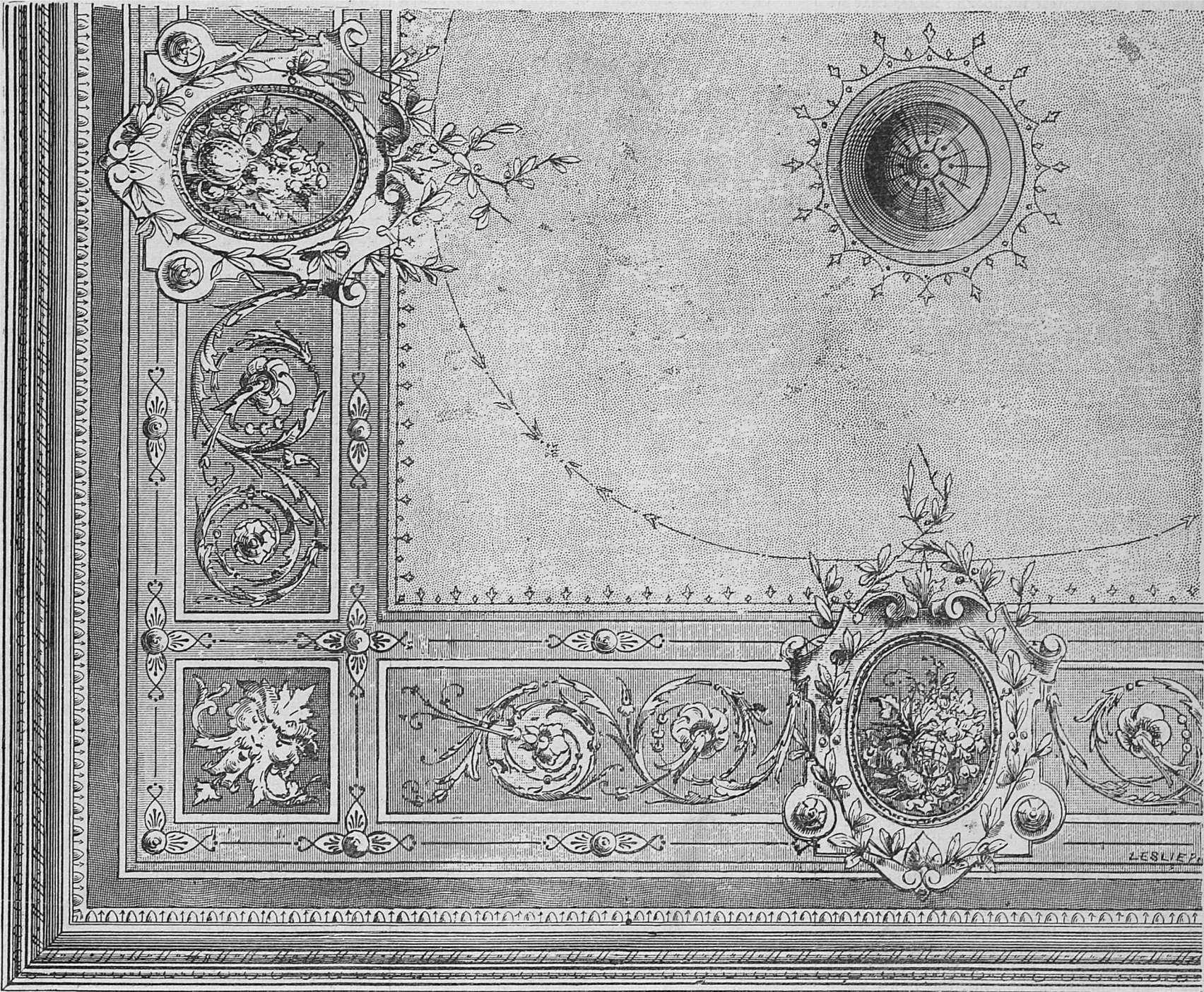
Dark Blue looks Black.
Yellow " Very Pale.

ably higher than any we have seen elsewhere; it shows a relief equal to that of Lincrusta, and a soft, velvety effect that is particularly pleasing. In the flat papers the results are equally agreeable and the colors are especially brilliant and well chosen.

All this goes to show that our English cousins have progressed in the matter of manufacturing wall papering beyond the point that we appear to have reached, and when with this charm of perfect finish and good taste is added, the commercial attraction of prices averaging about half what we understand is charged by our home makers, there are powerful reasons why these papers should receive the recognition they deserve in this market.

We shall be glad to show the samples to any one who may have the desire to see them.

A READER might gladly fail to discover any cause of dissent from the hopeful view of the



CEILING IN HOUSE OF JOSEPH KEPPLER. DESIGNED AND EXECUTED BY ARTMANN & FECHTELER.

little running in the color, as if it did not take kindly nor freely to the surface of the paper, and in appearance as if a small amount of grease had been introduced into the color. The arsenic is introduced to produce the brilliant color, and no other green need be suspected in any way.

And now with reference to wall papers containing this brilliant green. Where there is but little of it in the design there is not the slightest necessity to reject a pattern on this account, as no harm can come of it; and where a large surface is laid on, no particles will be found floating about, except when the walls are cleaned. A writer in the *Pharmaceutical Journal*, with reference to the alleged poisonous influence of green paper hangings covered with arsenite of copper, says there is little or no danger to be apprehended, and further states—"I and my family occupied a sitting-room three years, the walls of which were covered with paper heavily laden with arsenite of copper, and that for the same period my bedroom was also papered with arsenical hangings, yet neither I nor any member of my family experienced the slightest

Orange looks Deeper.
Sky-blue " Greenish.
Crimson " Brighter than by day light.
Red " Warmer, more Scarlet.
Aniline Blue " Light Gray.
Magenta " Very light.
Purple " Darker.
Dark Indigo becomes light with a greenish tint.

Bright Blues look well, and bright Greens will also brighten the paper. Blues and Greens of a certain tint are scarcely distinguishable.

From the above the dealer will soon be able to inform his customer if the paper will be likely to light up well when hung.

NEW ENGLISH WALL PAPERS.

MESSRS. WOOLLAMS & Co. of London, have sent us two large books of samples of their wall paper, and the patterns and workmanship are so rich and so reasonable in price, withal, that we feel they call for more than a passing notice. The quality of the heavy flock papers is unquestion-

condition of decorative art presented through an article written in an assured spirit by Mrs. Burton N. Harrison, and contained in *Harper's Magazine* for August. Says this lady: "The wave of popular decorative art has broken over us and receded. With it have gone the sticks and straws of incompetency. . . . Amateurs no longer creep in where artists dare not tread. The legitimate adorners of our homes breathe a long sigh of relief. The field is theirs." Unfortunately the strict observer of facts will be compelled to own that incompetency has not been swept from the field, and that it has always a field of its own as a last resort. To take the places of those who absolutely yield to failure a multitude of fresh aspirants are ever advancing. And ambitious amateurs still increase in numbers in proportion as wealth increases.

ANY good photographs, sketches, or studies are useful to hang on the rake of the staircase, on the eye line to take off the general coldness,